Year Two English

Poetry- Nonsense

National Curriculum:

develop pleasure in reading, motivation to read, vocabulary and understanding by: listening to, discussing and expressing views about a wide range of contemporary and classic poetry at a level beyond that at which they can read independently

- recognising simple recurring literary language in stories and poetry
- discussing and clarifying the meanings of words, linking new meanings to known vocabulary
- discussing their favourite words and phrases
- continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear
- participate in discussion about poems and other works that are read to them and those that they can read
 for themselves, taking turns and listening to what others say
- explain and discuss their understanding of poems, both those that they listen to and those that they read for themselves
- develop positive attitudes towards and stamina for writing by writing poetry
- read aloud what they have written with appropriate intonation to make the meaning clear
- To plan or say out loud what they are going to write about
- To use expanded noun phrases
- To make simple additions, revisions and corrections to their own writing



Key Vocabulary – Star Words				
rhyme	rhythm	nonsense	meaning	
senses	perform	verb	expanded noun phrase	
comma	verse	line	improve	

Glossary Of Star Words and Their Meaning			
verse	A group of lines in a poem like a paragraph.		
non-sense	Made up words and language.		
rhythm	The beat or pace of the poem.		

Pupil	Teacher
	Pupil